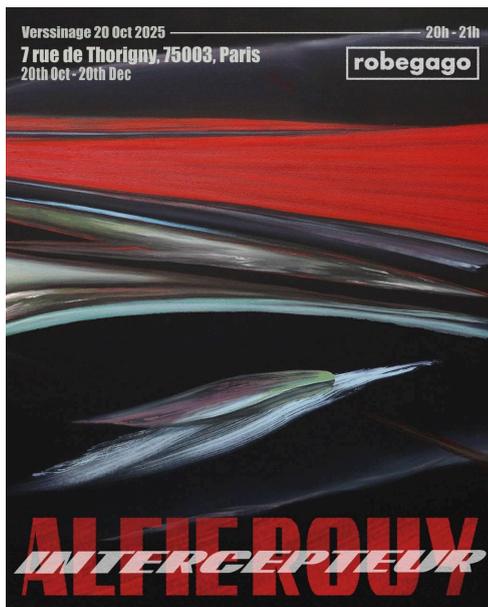


robegago

This autumn, Robegago Gallery is pleased to present 'Intercepteur,' Alfie Rouy's first solo exhibition in Paris, on view from October 20 to December 20, 2025.

Vernissage 20 oct - 18h - 21h, 7 rue de Thorigny, 75003, Paris



The exhibition features new works by Alfie Rouy, situating his practice within the delicate intersection of spirituality, phenomenology, and abstraction. Rouy's canvases do not depict the visible world, but rather record moments of performative meditation with each work becoming a trace of energy, presence, and transformation.

The title *Interceptor* encapsulates the conceptual core of the exhibition. It describes the meeting point where opposing forces - simplicity and complexity, chaos and order - collide and achieve a fragile equilibrium. The word suggests an act of convergence, a moment where currents of energy and thought intersect and transform. Rouy embraces this tension not as a source of conflict, but as a possibility for harmony. His works unfold as gestures of balance, guiding viewers toward contemplation in a world often filled with noise.

Alfie Rouy's process is deeply embodied. The artist mentions: "In creation I use my whole body as though it's the brush and sometimes I use my fingers to wipe it away...I find myself almost dancing with the painting as it gets to its final stages, as it's a release of intuition in the given moment". From this ritualized state of flow emerge forms that oscillate between tension and release: orbital rhythms, smooth forms, and luminous contrasts of color. The

paintings are not simply visual compositions, but portals into a space where intuition and rationality merge.

Viewed together, the works function as more than isolated images. The exhibition itself becomes an environment where perception, interconnectedness, and rhythm are explored as facets of a singular existence. Each painting anchors the viewer in the present moment while simultaneously pointing to something beyond, suggesting that within chaos lies balance, and within complexity lies simplicity.

Ultimately, the exhibition is an invitation to pause, to sense, and to experience the fragile yet vital harmony born from the intersection of opposites. In doing so, it reaffirms art's potential to act as a catalyst for presence, clarity, and resonance amidst the uncertainty of the contemporary world.

– Alevtina Andreeva

Alfie Rouy (b. 1998, England) holds a BA in Painting from the University of the Arts London, Camberwell, London, UK, and an FDA from the University for the Creative Arts, Rochester, UK. Recent solo exhibitions include *Earth Eater*, Guts Gallery, London, UK (2024) and *Space In-Between*, Duarte Sequeira, Seoul, South Korea (2023).

*For further information, images, or to RSVP to the private view, please contact:
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